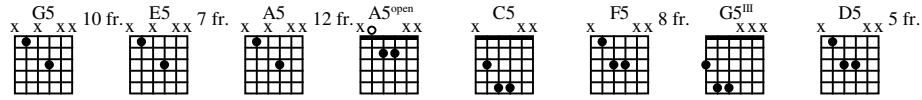


THINKING OF YOU

As recorded by A Perfect Circle
(From the 2000 Album MER DE NOMS)

Transcribed by Facundo Daniel Bressan

Words by
Music by
Arranged



A Intro

1

4/4 $\text{♩} = 152$

Gtr I *f*

T 12 11 10 (10) 10 9 11 10 10 10 10

A

B

Gtr II *mf*

T 12 12 12 12 12 9 9 9 9 (9) 9 9

A 10 10 10 10 10 7 7 7 7 (7) 7 7

B

5

A5 **G5** **E5**

T 12 11 10 (10) 9 11 10 10 10 10

A

B

T 14 14 12 12 12 12 9 9 9 9 9 9 9

A 12 12 10 10 10 10 7 7 7 7 7 7 7

B

9

G5

E5

T 12 11 10 (10) 9 11 10 10 10 10

A

B

13

A5

G5

E5

T 12 11 10 (10) 9 11 10 10 10 10

A

B

[B] Verse

17

Gtr I

T 12 11 10 (10) 9 11 10 10 10 10

A

B

21

16

T

A

B

C Chorus

37

A5 C5 G5 A5

Gtrs II, III

T									
A	2 2 2 2 2	3 3 3 3 3	4 4 4 4 4	(5) (5)	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
B	0 0 0 0 0	3 3 3 3 3	4 4 4 4 4	(5) (5)	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0

42

F5 G5

T				
A	10 10 10 10 10	3 3 3 3 3	(5) (5)	(5) (5)
B	8 8 8 8 8	3 3 3 3 3	(9) (9)	(9) (9)

D Pre Verse

46

C5 D5 A5 C5 D5 A5 C5 D5 A5 C5

Gtr III

T									
A	5 7 5 7 5 7	7 7 7 7 7 7	5 7 5 7 5 7	7 7 7 7 7 7	5 7 5 7 5 7	7 7 7 7 7 7	5 7 5 7 5 7	7 7 7 7 7 7	5 7 5 7 5 7
B	3 5 3 5 3 5	0 5 5 5 5 5	3 5 3 5 3 5	0 5 5 5 5 5	3 5 3 5 3 5	0 5 5 5 5 5	3 5 3 5 3 5	0 5 5 5 5 5	3 5 3 5 3 5

sl. 0 5 5 sl. 0 5 5 5 5 sl. 0 5 5 sl.

Gtr II

T									
A	12 12 12 12 12 12	9 9 9 9 9 9	12 12 12 12 12 12	9 9 9 9 9 9	12 12 12 12 12 12	9 9 9 9 9 9	12 12 12 12 12 12	9 9 9 9 9 9	12 12 12 12 12 12
B	x x x x x x	x x x x x x	x x x x x x	x x x x x x	x x x x x x	x x x x x x	x x x x x x	x x x x x x	x x x x x x

1/2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score includes a guitar solo section and a vocal section. The guitar solo section is marked with a "50" and a "50" in the left margin. The vocal section is marked with a "1/2" in the left margin. The score is written for a guitar, piano, and vocal ensemble.

54

D5 A5 C5 D5 A5 C5 D5 A5 C5 D5 A5 C5

T
A
B

sl. 0 5 5 5 sl. 0 5 5 5 sl. 0 5 5 5 5 5 sl. 0 5 5 5 sl.

9 9 9 9 12 12 12 12 12 12 9 9 9 9

7 7 7 7 10 10 10 10 10 10 7 7 7 7

1/2

E Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major and 4/4 time, featuring a repeating melodic line in the treble clef and a bass line in the bass clef. The piano part is in the same key and time, featuring a repeating melodic line in the treble clef and a bass line in the bass clef. The score includes chord diagrams for the guitar part, showing the fingerings for the chords D5, A5, C5, and D5. The piano part is written in a simplified notation, using 'x' for notes and '0' for rests. The score is divided into four measures, each with a repeat sign. The first measure is marked with a '62' in the top left corner.

66

D5 A5 F5 E5 C5 D5 A5 C5 D5 A5 C5 D5 A5 C5 D5 A5 C5

T

A

B

sl. 0 5 5 1 0 sl. 0 5 5 sl. 0 5 5 5 5 sl. 0 5 5 sl.

F Chorus

[illegible]

74

A5 F5 G5

T
A
B

	2 2 2 2 2 2	10 10 10 10 10	
	2 2 2 2 2 2	10 10 10 10 10	
	0 0 0 0 0 0	8 8 8 8 8	

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '79', features a treble clef and a 3/4 time signature. The melody is written in a single staff, with the lyrics 'The Rose Tree' underneath. The melody consists of a series of eighth notes, with the lyrics 'The Rose Tree' written below. The second system, labeled '80', features a treble clef and a 3/4 time signature. The melody is written in a single staff, with the lyrics 'The Rose Tree' underneath. The melody consists of a series of eighth notes, with the lyrics 'The Rose Tree' written below. The score is written in a single system, with the lyrics 'The Rose Tree' written below the melody.

84

F5

G5

T

A

B

10 10 10 10 10

10 10 10 10 10

8 8 8 8 8

0

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

G Bridge

The musical score for 'G5' is presented in two systems. The first system shows the piano introduction, which begins with a treble clef and a key signature of one flat. The piano part consists of a series of chords and single notes, with a melodic line in the right hand. The vocal parts (T, A, B) enter in the second system, marked 'G5'. The vocal parts are in bass clef and feature a series of notes and rests, with a melodic line in the right hand. The piano part continues to play throughout the vocal entry.

[H] Solo

N.C.

92

Gtrs II, III

Gtr I

94

96

sl.

The musical score is organized into three systems, each corresponding to a measure number (92, 94, 96). Each system consists of a guitar staff and a three-part guitar tablature (T, A, B). The solo section is marked with a box and the text '[H] Solo' and 'N.C.'. The score includes various musical notations such as notes, rests, and fret numbers.

[illegible]

101

T

A

B

T

A

B

sl.

104

T

A

B

T

A

B

sl.

107

T
A
B

Gtr IV

T 15 15 15 15 19 25 19 20 (20) 22 20 19
A 12 12 12 12 16 22 16 17 (17) 19 17 16
B

Gtr V

T 22 17 19 20 22 20 19
A 19 14 16 17 19 17 16
B

111

111

T
A
B

12 13 12 10 12 13 12 10 12 13

9 10 9 7 9 10 9 7 9 10

sl. sl. sl. sl.

13 12 12 (12) 7 10 12 10 10 10 8 8 8 12 13

10 9 9 9 7 9 7 7 7 5 5 5 9 10

sl.

114

114

T
A
B

15 13 12 13 15 12 12 13 13 10 13 10 (10) 12 12 10 8

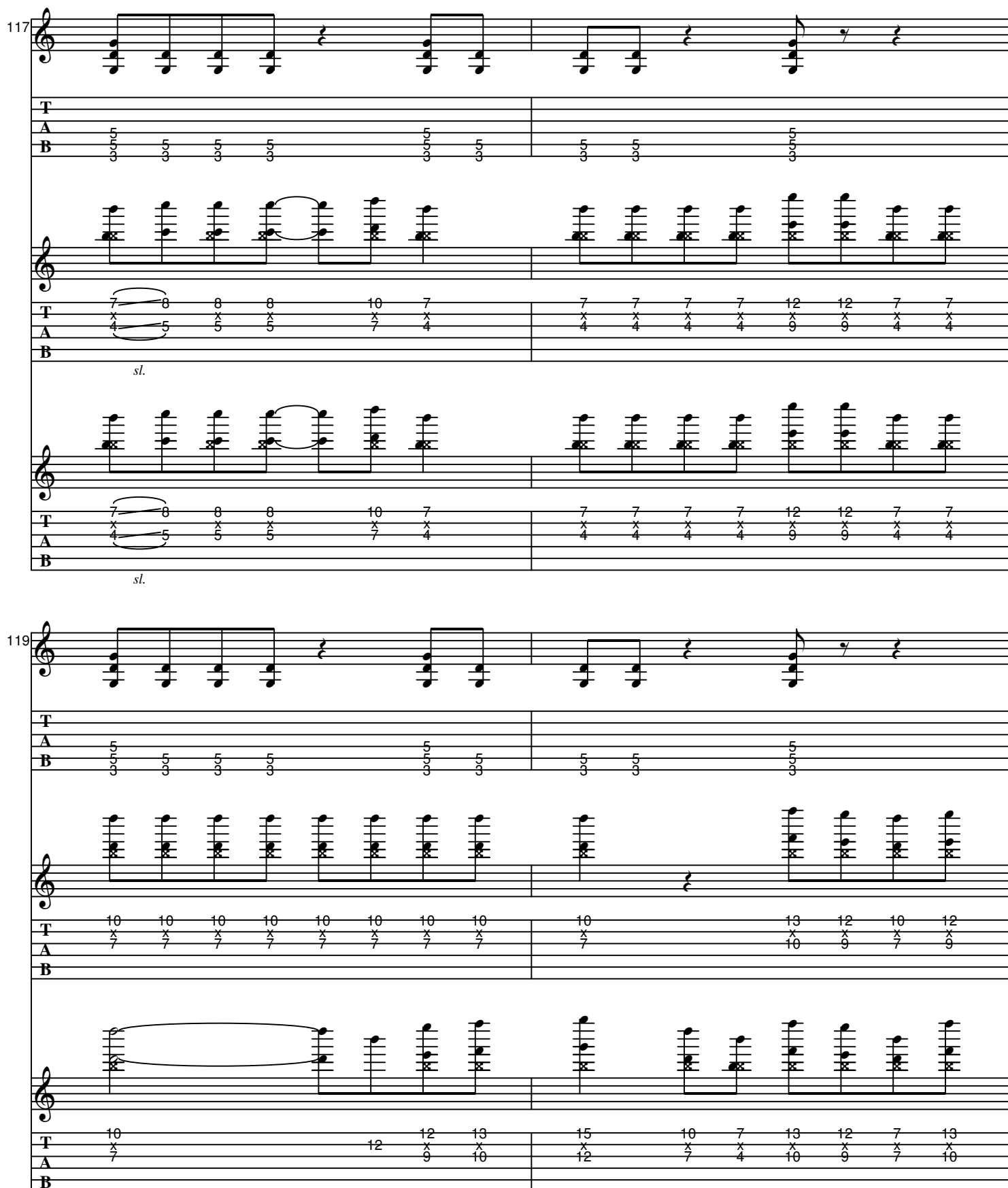
12 10 9 10 12 9 9 10 10 7 10 7 (7) 9 9 7 5

sl. sl. sl. sl. sl. sl. sl. sl.

10 13 13 10 8 8 12 13 13 12 13 (13) 13 12 13 13

7 10 10 7 5 5 9 10 9 10 (10) 9 10 10

117



T
A
B

7 8 8 8 10 7 7 7 7 12 12 7 7

4 5 5 5 7 4 4 4 4 9 9 4 4

sl.

T
A
B

7 8 8 10 7 7 7 7 12 12 7 7

4 5 5 7 4 4 4 4 9 9 4 4

sl.

119

T
A
B

10 10 10 10 10 10 10 10 10 13 12 10 12

7 7 7 7 7 7 7 7 7 10 9 7 9

T
A
B

10 12 12 13 15 10 7 13 12 7 13

7 9 10 12 7 4 10 9 7 10

121

T
A
B

T
A
B

sl.

T
A
B

sl.

P H

I Out Chorus

A5

C5

G5

124

T
A
B

19 (19) (19) (19)

T
A
B

(15) 17 (17) (17)

128

T
A
B

17 (17) (17) (17)

T
A
B

(17)

133

A5 C5 G5 A5

T
A
B

138

F5 G5

T
A
B